

JESSE PAYNE

LIGHTING DESIGNER / PROGRAMMER / PRODUCTION DESIGNER

Austin, TX · +1 (254) 780-5904 · jessepaynetx@gmail.com · jessepayne.design ·
linkedin.com/in/jesetpayne

■ SUMMARY

Lighting designer, programmer, and production designer with 8+ years in live entertainment and house of worship production. Experience covers design, drafting, and pre-visualization, plus console programming, system integration, and live show operation on rigs ranging from a single universe to 50+ DMX universes. Credits include lighting for Elevation Rhythm, KB, Andy Mineo, Passion City Worship, Cece Winans, Doe Jones, Bethel Worship, Red Rocks Worship, and The Belonging Co.

■ EXPERIENCE

AVS PRODUCTION GROUP

2024-PRESENT

LIGHTING DIRECTOR / PROGRAMMER

- Contract Lighting Director for the annual Zumba ZINCON conference, a 7,000+ person event at the Hyatt Regency, Orlando, FL.
- Programmed and operated a 100-minute timecode performance using MA, Martin, and GLP lighting technology.

JOE L. BARNES / DOE JONES – HEART OF THE GOOD SHEPHERD TOUR

SPRING 2026

TOURING LIGHTING DIRECTOR / PROGRAMMER

- Programming and operation of a timecoded lighting show on the grandMA3 platform across multiple North American tour stops.

GATHER25 GLOBAL CONFERENCE

SPRING 2025

DRAFTING & PRE-VISUALIZATION

- Vectorworks drafting and build-out of advanced Depence R4 files for 7+ venues and arenas around the world.

CLEARAVL SOLUTIONS

2023-2024

LIGHTING DIRECTOR / PROGRAMMER

- Contract Lighting Director for multiple NAHREP conferences, handling installation and live operation of lighting systems for large corporate events.

CELEBRATION CHURCH

2018-2024

CENTRAL LIGHTING DIRECTOR

- Directed stage lighting across all church locations, managing volunteer crews and contractors through advanced system installs for large scale services and events.
- Programmed and operated lighting for weekend services and special events on MA Lighting consoles.
- Took production designs from concept to paperwork to execution using Vectorworks CAD and Capture visualization.

ALEJANDRO ARANDA (SCARYPOOLPARTY) – EXIT FORM TOUR

FALL 2019

TOURING LIGHTING TECHNICIAN

- Managed local crews for load-in and load-out of medium-size ground-package lighting rig.
- Operated a timecoded show on an MA2 lighting system and integrated house rigs into the touring show.

■ ADDITIONAL CREDITS

LIMITLESS LIGHTS & SOUND	Contractor / Lighting Director, Programmer
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BREAKAWAY MINISTRIES	Contractor / Lighting Director, Programmer
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WAVE STUDENT CONFERENCE	Lighting Director, Programmer
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VICTORY CITY CHURCH, TX	Consultant / Lighting Programmer
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LIFE FAMILY CHURCH	Consultant / Lighting Programmer
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■ TECHNICAL SKILLS

LIGHTING CONSOLES	grandMA2, grandMA3, Hog, Vista, ETC EOS
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FIXTURES	Martin, GLP, Robe, Ayrton, Chauvet, ACME, ETC
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NETWORKING & SIGNAL	sACN, Art-Net, MA-Net, DMX, timecode (LTC/MTC), MIDI
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DESIGN & PRE-VIZ	Vectorworks, Lightwright, Capture, Synchronorm Depence R3
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VIDEO & MEDIA	LED processing (Novastar, Brompton), Resolume Arena, Ross switcher systems
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PRODUCTION	Rig design, drafting & engineering; gear prep; on-site master electrician; stage / production design
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CERTIFICATIONS	Scissor Lift Certified
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SELECTED WORK

